
 The Weather


British Troops Build Fence
To Bring Down Barricades



Mideast Air Battling
Enters Fifth Day






He Discovers Baboon Mummies In Search for Physician's Tomb






 page mleven


## Herald Angle kunt yost


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Bill Bixby, right, with Brandon Cruz in ABC's "The Courtship of Eddie's Father," Wednesday 8-9 p.m.

## Turning Gomer Pyle into Jim Nabors

HOLLYWOOD (AP) - Frank Nabors, and that was no cotncl- Meved after the rehearnal. several timea and been a gua
suttori was bellowing furiouly dence. Suttori was bellowing furfously dence. difference, when the "Frank has never dohe any- star on a lot of other shows.
at JIm Nabors, Jim Nabony, th The at $\operatorname{Jim}$ Nabors, Jim Nabony, in The difference, when the thing like this," Nabors ex. Gomer has given Jim a han
that high-pitched, back-country aketch was put on tape two daya plained, "But we thought it some hiltop home tn the s volce, wea trmocently proteet. lig.
The palr, abetted by a young Morrow, was reheanting sketch for the new "Jim Naboris Show," It could have boen a re-
hearaal for the dear, departed hearaal for the dear, departed
"Gomor Pyle-USMC" which over the past five searsons aketch was put on tape two daye plained, "But we thought it some hilltop home tn the San
hater, was that both Sutton and would be good for the ahow it he Fernando Valley which most of.
Nabora were in civilian clothee came along over with us We ten is ahar Nabora were in civilian ciothee came along over with we We ten is aharod by viniting memplaying thelr new parta as didn't want to puash, but ho bers of his familly from sylacauk-brothers-|n-law. The weeldy do it. Now he's singing a little, ming poot, walls full of good a which comer Pyle fan being con- daneing a little and dotng fine:" and a healthy bank account.
 dancing variety hoot, while- into tall, well-druesed Jim Na. months, is whether it is Jim or
bopefully-carrying along that lopetully-carrying along that bora has boen in progreas tor Gomer that the public roally
legion of
Gomer fans. During the ret fans. $\qquad$

Nabors will permit other fincets of his pertorming repertory to The network, CBs, would have been happy to continue as long ns there was life tr the
almple, innocent comedy of almple, innocent comedy of
Gomer and his fearnome neme. alis, Sgt. Carter. But Nebora wanted a change of pace and, unlike moat TV stars, was de termined to abandon Gomer whea he weas utill ahoes.
The new nhow, Hhe most of
the new and returning variety hours, will be a misture of mualc, chorus danctng, comedy sketches and guent stars. Nabors will periodically uncork hle rich, deep volee in solos, work
in the comedy aketches and in. troduce the guent talent,
The run-through, held in a big CBS rehearsal hall, wis watched elogely by an audience of 50 or more-not one of them a casual oniooker and all working on or in the saries.
actor who has been Nabors' foll during the Comer vears mopped his brow and looked re-


Allaurhegter Eurniug Tifralic

## Wolves

 Topic for AShowBy CYNTHIA LOWRY HOLLYWOOD (AP) - Irwin Rosten, a beurded, out-doorny
nort of man, seemed cooped up nort of man, seemed cooped up
in his pleasant office an he talleed about mountain climbing and prenerving the timber wolf He is the executive producer of NBC's upcoming "Mono gram" series, four hour-long ac-
tuality programs that will cover tuality programs that will cover saving the wolf to tracing man kind's development during the past four million yeara. Roaten and his partner, Nicholas Noxon, went into the doo ing on CEs very rucceasfoul "National Geographic Societry" seriea. Now Rosten is largely of-fice-bound while Noxon roams the world rhooting film. things we are interested in, Rosten explained. "Nick read an article about wolven belng studied by some university
solentinta becaupe they are on solentista becaupe they are on
the threatened list. We started the threatened list, We started
some research of our own and then contacted the people making the atudy:"
Assembling an hour's worth of film took months and the cam
era crew traveled from Alanks to northern Minnesota in the bitterent winter weather to find their subjecta.
"But not until we had tented
our own gear thoroughly and teat by storing them in the treezer seetion of the retrigerator," he sald.
The wolf, he found, fe a much maligned apecien-"thetr ropu-
tation for ferocity in undeaerved and while a hungry wolt might attack a horse, we could find no documentary proot during the pant 80 years that one had ever attacked a man."
consista largely of in the workin

## (Bee Page Three)

## MNNHEMOTORS <br> sMALL ENGINE spectalists

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MANCHESTER EVENING HERALD, MANCHESTER. CONN. SATURDAY, SEPTEMBERR 13, 1969 PAGE THR

Page two manchester evening heraid, manchester, conn., saturday, september 18, 1969



MONDAY JU PROGRAM



Alan King and Carol Lawrence in the first fall show of "Kraft Music Hall," Wednesday 9-10 p.m. on NBC.

## Jack Lord

## Hits Pay Dirt <br> By BOB thomas <br> of 78 ahows, and TV insidens hed

Ansociated Press Writer written te off as another costly
HONOLULU (AP) - "I've flop. been proepecting a long time, "Then on Chistmas night and finally I've hit pay dirt." Mke Dann (CBS program boss) This was a different, more con- gave un the best present we fldent Jack Lord, enjoying the could poselbly have recelved," ruphoria of a success. recalled Lord. "He owitched the
Last mummer the actor time period to Wodnemay at 10 , seemed uptight. He was work- On that night we were stih out ing at a furious pace on a now of 78 shown, and we've been television series, "Hawail nowe-conutantly building so that the 0 ," and the tension was appar. last rating had us No. 2." ent. CB8' mont expenatve nhow "Why add the later time alot -a quarter-mimion dollara per make auch a difference? Appar-mogment-whe reating on hils ently beoavee the seriee apbroad ahouldera. The situation worsened when reapectable rating in the Thur mitted "Hawall Dive- O " to per day-at-8 time slot. No wonder. more frankly with matters that
ord satd, "we had the 'great' wouldn't have been deemed lead-ln of 'Blondle,' and we were pre-ompted four times in he first nine weeks. to esth place in the ratings out


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## F.M. AND A.M.

CAR
STEREO
rabios Now or young viewers.
Nown the abow la sold out for poasons. s th through the 1069.70 make it through: "It we can we ought to be able seecons, five. That would suit me fine: I would rather do good TV than bad movies. And consldering the otuff that is coming out of
Hollywood and Europe these dayn, I'm glad I'm not dolng movies. $\mathrm{I}^{\prime} \mathrm{m}$ no prude, but if you've got to Include lascivious and erotic material in films to
succeed nowadays, then I'd rather not be in films."
Lord may be the hardeat working aotor in television. He's up at 4 a.m. to study his lines, then he joga a mile along the
Kahala beach tr front of hal
condominfum condominium, apartment, roports to the set at $8: 30 \mathrm{am}$. He aix daya a week and one week clocked 84 hours.
Such a schedule will make
him a very tired but very rich aotor. "Atter tive years TII be able to do what I want," ho re marked in whe ase, 00 hand yach
which he designed and bought to
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## THURSDAY JU PROGRAM

 dollare. Then couple of milition for eight houra a day, nix months a year, and direct a teature movie each year. And III be able to see my wite olight hours a day,movie crow."


## FRIDAY















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ing comfort to his work day. Peter Haskell appears
on NBC's "Bracken's World" to prackiers Friday $10-11$ p.m.






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